DESK COPY - DO NOT REMOVE

ROM January 1975

ROM is published 11 times each year by the Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6

G. D. DE S. Wotherspoon, D.S.O., E.D., Q.C.
Chairman, Board of Trustees
Walter M. Tovell, B.A., M.S., Ph.D.
Director
Maxwell Henderson, F.C.A.
Director (Administration)
W. B. Scott, B.A., Ph.D.
Associate Director

Editor: Christina Jones
Designer: Lynn Campbell

This publication is printed on stock containing 25% de-inked, recycled fibre.

Front cover: *Lion Attacking a Bull.*
Bronze sculpture in the style of Giovanni Bologna 1529-1608 Florence.
Back cover: *Lion Attacking a Horse.*
Bronze sculpture in the style of Giovanni Bologna 1529-1608 Florence.
Both bronzes are in the recently published book *Florentine Baroque Bronzes and Other Objects of Art.*
Photography by Eberhard Otto.

Chairman's Newsletter

Since my appointment to the Board I have continued to be fascinated by the wide variety of cultural activities carried out by the Curatorial departments. Over the next few months I hope to talk about some of these exciting events. For example, last month I made reference to the exhibition of *Florentine Baroque Bronzes and Other Objects of Art* which opens to the public on January 21 in Exhibition Hall. This month I would like to tell you more about this outstanding private collection of bronzes.

In order to most accurately describe the collection and its importance, I am going to use excerpts from Mr. Hickl-Szabo's introduction to the catalogue. He describes the bronzes as "material unsurpassed in expressiveness and strength — which reflects the aims and accomplishments of a private collector, his taste, his knowledge, and his scholarly judgement".

"Bronze sculptures as a field of collecting is fairly limited in Canada, and Baroque bronzes even more so; it is only within the last few decades that they have been prized or sought after". We are fortunate indeed to have this opportunity to display for our members and the public this collection of bronzes which span the period from the late fifteenth to late nineteenth century and include examples from Italy and France to Germany and the Low Countries.

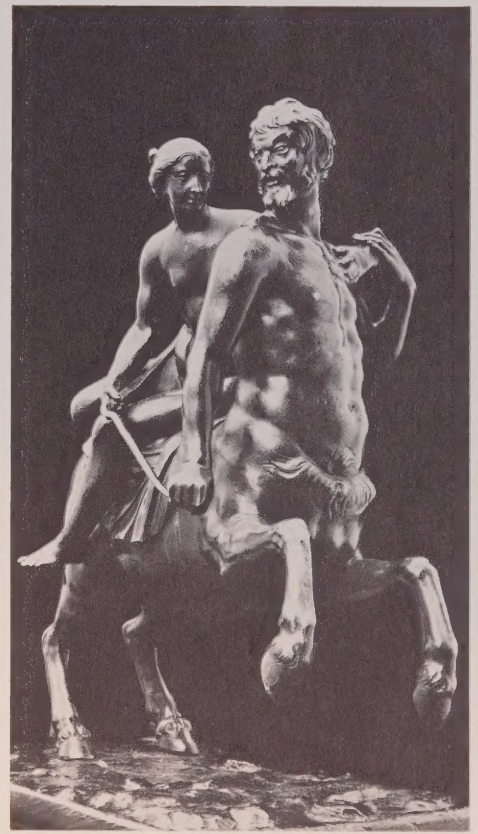
"The exhibition demonstrates the position of baroque bronzes generally. To what extent they are inspired by the Renaissance and Mannerist styles may be seen in such objects as the Paduan lioness, Giovanni Bologna's Corpus Christi, and a plaque by Moderno, but equally evident is the extent to which later styles derive from baroque art, exemplified by Dalou's head of a child, a group by Carpeaux and an Arab horseman by Barye. Furthermore, a small number of well chosen drawings and paintings of the period show to what extent a baroque artist could translate a spontaneous inspiration into metal; especially helpful are a child's portrait by Crespi, a sketch for a ceiling painting by Ferretti and drawings by Gandolfi and Foggini."

While many departments have been involved in the design, promotion, planning and various preparations, ROM's European Department in particular, under the guidance of Mr. Hickl-Szabo, Curator, has put much time and effort into this major exhibition.

To accompany the display a 130-page catalogue, *Florentine Baroque Bronzes and Other Works of Art,* has been prepared by Charles Avery of the Victoria and Albert Museum, and Corey Keeble, Curatorial Assistant in the European Department. The book includes detailed descriptions and critical remarks on history, quality and technique as well as excellent illustrations. I look forward to seeing many of you at the Members' Opening and reception for this exhibition of bronzes, on Monday January 20 at 8:30 pm. Any who cannot attend this preview I do hope will have an opportunity to see these remarkable works of art and unique collection on display at the Museum from January 21 until February 23, 1975.

To all I wish the best for 1975.

G. D. Wotherspoon
Chairman, Board of Trustees



The Centaur Nessus and Deianeira by Francesco Fanelli active c. 1609-1665. One of the bronze sculptures in the recently published book *Florentine Baroque Bronzes and Other Objects of Art.*

Spotlight

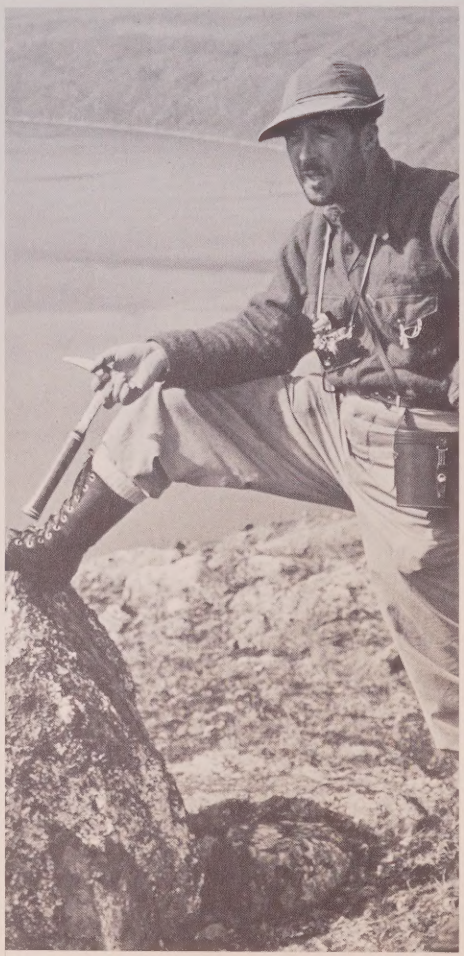
Lake Named After Dr. Meen

A lake in the Northwest Territories has been named after the late Dr. Victor B. Meen, former Chief Mineralogist of ROM. The 2½-mile-diameter lake, recently identified as having been formed by meteorite impact, is located about 15 miles west of Roes Welcome Sound on the northwest shore of Hudson's Bay.

Born in Toronto, Dr. Meen joined the Museum staff in 1936 and served as Chief Mineralogist from 1964 until his death in 1971. He is credited with building ROM's gem collection into one of the finest in the world and in 1966 the Iranian government requested that he head a five-man team of ROM experts to study, catalogue and photograph the crown jewels of Iran.

Also a recognized authority in the field of meteorites, it was Dr. Meen who, in 1950, identified the New Quebec Crater as being meteoritic in origin rather than volcanic as had been previously thought.

Dr. William E. Swinton, retired ROM director and currently Centennial Professor of History and Philosophy of Science at the University of Toronto, was the guest speaker at the Toronto Academy of Medicine's third annual Grogan Memorial Dinner at the York Club on November 20. Dr. Swinton's topic, "Doctors Full of Phrase and Fame", dealt with the considerable list of distinguished medical practitioners who had bridged the gap between the sciences and humanities. Among these were, the founders of astronomy, botany, modern geology and palaeontology — and, incongruously, the first British balloonist and an infamous pirate.



Dr. Meen at Chubb Crater in Northern Quebec.

ROM World Civilization Tours

For summertime travellers there will be a *Viking Adventure* in Iceland and Scandinavia from August 7 to 24, 1975. Dr. Walter Tovell, Director of ROM, will conduct a trip to these fascinating lands where history and geology combine to captivate the visitor. The trip will begin with a three-day visit to the famous sights of South Iceland, including the magnificent Gullfoss Waterfalls, the temperamentally spouting Geysir, Thingvellir (site of the first Icelandic Parliament) and the volcanic Mt. Hekla.

The trip continues to Oslo and includes a three-day fjord tour to Bergen giving the visitor an opportunity to enjoy the fabulous Norwegian scenery. From Norway the trip goes by air to Jutland, the mainland peninsula of Denmark, and on by bus through this scenic and historic Viking countryside to Copenhagen on the island of Zealand for three days. Start planning now to enjoy this unique Viking Vacation. Descriptive brochures will be mailed in February. For more information call (416) 364-8335 between 10 am and 4 pm or 489-1039 after 5 pm.

For those members who wish to join the *Nile 1975* tour of Egypt, April 10 to 24, 1975, remember to send your application form in now. For those who may have misplaced the form, information and brochures are available by calling 364-8335 or 920-3174.

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

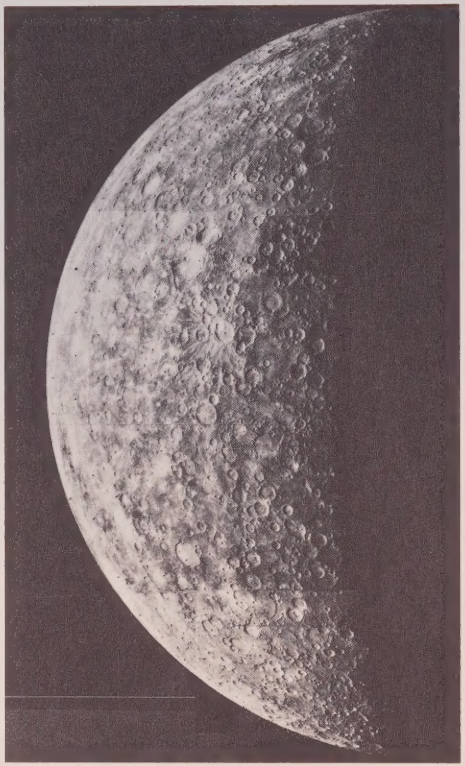
January 1975

Florentine Baroque Bronzes and Other Objects of Art January 21 to February 23
A major exhibition of bronzes, terracottas and medals primarily by the two presiding masters of Florentine Baroque sculpture — Massimiliano Soldani-Benzi and Giovanni Battista Foggini — as well as other sculptures, paintings and drawings ranging in time from the late fifteenth to the late nineteenth century, and in place from Italy and France to Germany and the Low Countries. Exhibition Hall. Tours weekdays, except holidays, at 2 pm.

Canontoriana January 10 to April 6
Early maps of Canada from the collection of opthalmologist Dr. Alexander MacDonald. The display spans some 500 years geographically documenting how voyageurs, explorers and cartographers first saw Canada, Ontario and Toronto. Sigmund Samuel Canadiana Building.

Probing the Planets January 23 to March 16
The scientist's laboratory is no longer the Earth, all the planets known to antiquity are available for his study. Spacecraft have visited or will be visiting Mercury, Venus, Mars, Jupiter and Saturn. The show *Probing the Planets* looks at the most recent data from the Pioneer and Mariner spacecraft expeditions. Theatre of the Stars, McLaughlin Planetarium. Show times listed below.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 8 pm
Saturday: 2, 3:30, 7:30, 9 pm
Sunday: 2, 3:30, 5, 7:30 pm
Holidays: 2, 3:30 pm
Shows last about 50 minutes. Theatre tickets are $1 which includes admission to the building displays and Museum. Children under the age of six are not admitted to the Theatre.



Eighteen pictures, taken by Mariner 10's two TV cameras, were computer-enhanced and fashioned into this photomosaic of Mercury.

Preview cover photo: The first world map of Blaeu. The "broken" Lakes of Chilaga (Ontario) flow to a great sinus near Terra Nove. Elements, planets, seasons and seven wonders of the world decorate this early work that was repeated, coloured and copied by others for half a century.

Harvest '74 to March 31
A selection of items acquired by the Textile Department during 1974. Second Floor, Textile Gallery. Tours Tuesdays at 2 pm.

Saturday Morning Club Children's Art January 26 to February 7
A display of work by children in ROM's Saturday Morning club. Lower Rotunda.
Morning Club. Lower Rotunda.

Stamps January 7 to February 17
Forty-eight pages from a collection of Stamps of Montenegro. Stamp Corner, Lower Level.

Films

Sunday Family Films to March 16
Sundays at 2:30. ROM Theatre, free with Museum admission
A film programme designed for the enjoyment of the entire family. Programme subject to change.

January
5 The Caterpillar and The Wild Animals (7 min)
The Making of a Natural History Film (52 min)
12 Glass (10 min)
Wedgwood (17 min)
Making Silver Thread and Manufacturing a Necklace (14 min)
The Wheelwright (20 min)
19 Ellesmere Land (28 min)
Birds of the Galapagos (14 min)
Lion (11 min)
26 A Visit from Space (11 min)
People Out of Time (40 min)
The Warrior Pharaohs (20 min)

Sunday Evening Films to March 16
Sundays at 7:30, ROM Theatre, Free
A programme of films stressing another kind of living. Arranged to appeal to an audience of adults, high school and college students. Programme subject to change.

Lectures

The First Canadian Archaeological Expedition to Japan
Thursday January 9 at 4:30 pm.
Lecture Room. Free
An illustrated lecture by William M. Hurley, Department of Anthropology, University of Toronto, sponsored by the Toronto Society, Archaeological Institute of America.

January

5	The World of Apu (106 min)
12	Making Silver Thread and Manufacturing a Necklace (14 min) The Wheelwright (20 min) In Praise of Hands (30 min)
19	Gardens of Japan (16 min) Tokyo — the 51st Volcano (51 min)
26	The Sutton Hoo Ship Burial (25 min) Geology and Man — the Restless Earth (19 min) The Warrior Pharaohs (20 min)

Extension Courses
Application forms available at the reception desk.
Introduction to Observing
Mondays, 8-9:30 pm
January 20 to March 10, 1975
8 sessions $25.00
Ceramics for the Collector
Wednesdays, 7 - 8:30 pm
January 22 to March 12, 1975
8 sessions, $45.00
Enrolment limited to 15

The Emperor-Hero in Mughal Indian Painting
Tuesday January 21 at 8:30 pm.
Free
An illustrated lecture by Professor Anthony Welch, Department of History in Art, University of Victoria. Professor Welch will discuss the meaning of the Sultan's portrait in the Mughal Paintings of India from 1526 to 1858 AD.

The Origin of the Semites in Egyptological Perspective
Thursday January 30 at 8:30 pm. Planetarium
Lecture Room. Free
An illustrated lecture by Professor Hans Doedicke of Johns Hopkins University in Baltimore. Sponsored by the Society for the Study of Egyptian Antiquities.

Time — A Lecture Series
January 29 to March 19
Wednesdays at 8:30 pm. ROM Theatre. Free
It is extraordinary that something as intangible as time is so important to us. It is something we don't seem to have enough of. But what exactly is it and should it be so important to us? This lecture series presents time in broad perspective approaching it from the points of view of the philosopher, astronomer, geologist, biologist, of social man and of man the time-keeper. There is no better way to spend time than to understand it.

January 29 Introduction to Time
An illustrated lecture by Marshall Thomson, for many years Chief of Time at the Dominion Observatory and later interim head of Time and Frequency Section of the National Research Council. Time is necessary in civilization where men are gathered in groups and Mr. Marshall will introduce this lecture series by discussing the subject of Time in broad outline, providing an overview from the standpoint of the astronomer.

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
New Year's Day: closed
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

ROM Libraries
The Reference Library, on the second floor is open Monday to Friday from 10 a.m. to 5 p.m. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays 10 am to 5 pm

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 pm. The Dinosaur Den children's cafeteria on the Lower Level closes at 4 pm.

ROM Shops
A clearance sale of posters, prints, slides, jewellery and other items pertaining to the Chinese Exhibition will be held this month — while supply lasts — in the Book and Gift Shop. It's your last chance to purchase momentos of this great exhibition, the largest ever mounted by ROM, which was at the Museum last year. Sorry, no catalogues available.

In addition to the usual wide selection of books, ranging from Egyptian art to minerals, you'll find books about bronzes and the illustrated catalogue *Florentine Baroque Bronzes and Other Objects of Art*, $10.00, to complement the exhibition in Exhibition Hall January 21 to February 23.

Book and Gift Shop Hours
Tuesday to Thursday: 10 am to 9 pm
Friday, Saturday, Monday: 10 am to 5 pm
Sunday: 1 to 5 pm

Sigmund Samuel Canadiana Building
14 Queen's Park Cres. West. Free Admission
Monday to Saturday: 10 am to 5 pm
Sunday: 1 to 5 pm
New Year's Day: closed

Information
Museum: 928-3690 Planetarium: 928-8550

Members' Lounge
A quiet licensed lounge, down the stairs by the main restaurant, is available to members of the Museum. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm.

ROM Membership
Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10 percent discount on purchases over $2.00 at ROM's Shops, invitations to Preview parties, *ROM* the monthly bulletin, and *Rotunda* the quarterly magazine. For residents outside metropolitan Toronto, individual annual membership is $15.
Lifetime Membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible.
For further information call 928-3704 or write to the Membership Office.

Tours

ROM Gallery Tours
Weekdays, except holidays. Free with Museum admission. Tours subject to change.

Jan.	at 12:15	at 2
2	Survival, A Way of Life	Planetarium
3	Man in Greek Art	Arts of India
6	European Glass	Sculptures of Ancient Egypt
7	Native Peoples of Canada	Harvest '74 — Textiles
8	Catch a Falling Star	Islamic Art
9	The Arts of China	Planetarium
10	18th Century, Age of Elegance	Buddhist Art
13	Chinese Wall Paintings	The Enigma of the Etruscans
14	General Science	Harvest '74 — Textiles
15	The Faces of Ancient Rome	Romance of Jade
16	The Changing Earth	Planetarium
17	Windows on Nature's World	Stories in Greek Vases
20	European Porcelain	Highlights of the ROM
21	A New Look at Dinosaurs	Harvest '74 — Textiles
22	Facts About Fossils	
23	Death Among the Egyptians	Planetarium
24	Masks and Ceremonials	
27	Gemstones	
28	English Period Rooms	Harvest '74 — Textiles Planetarium
29	Chinese Bronze	Planetarium
30	The Glory of Athens	
31	English Porcelain	

Canadiana Tours
Wednesdays at 12:15 pm in the Sigmund Samuel Canadiana Building.
January
8 General Tour
15 General Tour
22 English Furniture
29 French Furniture

Baroque Bronzes Tours
Beginning January 21 tours of this major exhibition will be offered weekdays, except holidays at 2 pm in Exhibition Hall.

Inside ROM

A Day and A Year in the Programme Secretary's Office

ROM's Programme Secretary, Helen Downie, is not usually called upon to spend long hours in drafty airport hangars. But last November 25 while the 385 masterpieces of Chinese art were being carefully loaded aboard two charter jets bound for Washington, Mrs. Downie was on hand serving in her capacity of Chinese Exhibition Manager. Back at the Museum it was business as usual, a good proportion of it being the responsibility of the Programme Secretary.

That afternoon 200 people were scheduled to attend a tea party to mark the publication of *Bishop in Honan*. In consultation with the University of Toronto Press — the publisher, ROM's Far Eastern Department and the Bishop White Committee, the Programme Secretary's Office arranged for an appropriate menu and service from the Museum's caterer; supervised the installation of necessary tables, chairs and microphone; made sure the book itself would be available for sale; and not least of all arranged for a system of guides to shepherd guests through the circuitous and newly emptied Chinese Exhibition area, out the de-alarmed fire exit and into the Bishop White Gallery.

As the hum of animated conversation and the aroma of deep fried ming hsia wan filtered through the galleries from this reception, preparations continued inside the exhibition area itself for the next reception. At 6 o'clock that evening, the entire ROM staff of 400 people was invited to attend a farewell party for the Chinese Exhibition staff. Everything from sending out the invitations and arranging with the Design Department to tear down one wall in the exhibition area, to remembering orange juice for the Chinese Working Group was in the hands of the Programme Secretary's Office although, as always, the co-operation of the security and maintenance staff was cheerfully given. Cleaners worked to create order out of the recently stripped and cluttered area, carried in tables and the sound system for the Chinese Exhibition Council Chairman, Noah Torno, who would be on hand to thank all staff for their contribution to the outstanding success of the Exhibition.

Before this reception ended an audience of over 200 was gathering in the ROM Theatre for a lecture on Baroque Architecture by Prince Dr. Franz zu Sayn-Wittgenstein. Details had been worked out by the Programme Secretary with the Goethe Institute which was co-sponsoring this lecture and with York University which was also making arrangements for lectures at the university. In co-operation with ROM's European Department arrangements were made for the Prince to meet ROM staff and to view ROM's collections. Correct projection facilities, guard staff and a checkroom attendant were requested. And, of course, prior notification of the lecture was sent to all departments concerned, such as Information Services for publicity purposes and to the front door Reception Desk for general information.

And this only marked a part of the responsibility of the Programme Secretary's Office on November 25. Within the office itself the routine daily business was being handled — making advance bookings for the lecture room and other ROM facilities, fielding requests for proposed exhibitions, following up contacts for proposed lecture and concert series as well as answering the usual and unusual questions that are a part of every Museum department's day.

The request to organize a reception following a rental of the Theatre of the Stars in the McLaughlin Planetarium for November 25 had been postponed. And it was just as well — there is a limit to how far resources can be stretched. Only the *Introducing Astronomy* extension course took place in the Planetarium that evening, and there hadn't been an after hours function at the Canadiana Building since November 13.

The Programme Secretary's Office is not, however, only concerned with planning parties and receptions. Charged with providing a year-long programme to stimulate and entertain, Mrs. Downie with the two members of her Department initiates or co-ordinates throughout the year a variety of exhibitions, lectures, members' openings; organizes concert series, poetry readings, evenings of modern and traditional dance, and has arranged the occasional puppet show; and with the Members Committee such special events as ROMart and ROMarama. Even live theatre arrangements have been made by this Department — just over a year ago a Medieval Mystery Play about the Crucifixion was presented in Armour Court in Middle English by University of Toronto students. And there are the three exhibition areas — Lower and Third Floor Rotundas and Exhibition Hall — as well as Canadiana to be kept supplied with exhibitions to attract a wide spectrum of the public.

Preview — the Programme Secretary's Office has a deadline each month to meet in the preparation of information so that the monthly *Preview* is in fact a preview (editor's note: they're always on time); piano rentals, preparation of a million dollar-plus budget for the Chinese Exhibition, a few of the tasks that combine to make the Programme Secretary's job both demanding and detailed. And often amusing. The co-operation and ingenuity of other ROM Departments is a continuing and much appreciated asset, especially on such occasions as when the Curator of Ichthyology hung a table cloth for a lecturer who had neglected to mention the need for a third projection screen. It was this same department who proffered a corkscrew to save the day at a press preview.

The expertise of the multi-faceted ROM staff is always called upon to advise on the content of an exhibition, getting it in or out of customs, insuring it, designing it, installing it, guarding it, touring it. The Programme Secretary co-ordinates the whole thing and keeps continuous check on budget and bills.

Other departments handle special aspects of ROM activities. Education Services looks after almost 1,000 students who visit the Museum each day while Extension Services works out a varied programme of films to complement ROM's collections, provides extension courses and services for special groups within the building. And the Programme Secretary is responsible for knowing what is happening where at any given moment and that, hopefully, nothing conflicts. And a lot is happening.

Guinea fowl — 19th century charcoal drawing by the German artist, Joseph Wolf. From the collections of Blackerwood Library, McGill University.

For instance in 1975 Museum members can look forward to a lecture series on Time (January 29 to March 19) with topics ranging from *The Fourth Dimension* to *How Much Time is Left?;* a spring concert series; an exhibition of Conservation Techniques illustrated with the works of one prominent artist, gathered from various private collectors; an opportunity to learn about *Social Parasitism;* special parties and much, much more. The highlight of 1975 will be an exhibition which will bring together the finest examples of wildlife art from a sacred Egyptian ibis to Audubon to today. It promises to be a unique show for the naturalist and the art lover.

And plans for 1976 and 1977 are already being worked out.

Whether ROM is planning a great exhibition or ordering new neck microphones; taking the Ontario Bird Banders into the Ornithology Department after hours or holding a reception at Canadiana — the Programme Secretary is involved. This Department is a vital link on both the Curatorial and the Operational side of the Museum. If you have a problem, or an idea, the Programme Secretary's Office is as good a place as any to start.

New Members of the Royal Ontario Museum

Life

Mrs. H. R. Jackman
Mrs. T. A. Sandison
Dr. G. B. White

Fellow

Mrs. M. Masson

Annual

Mr. and Mrs. R. W. Aiken
Mrs. P. J. Alpert
Dr. B. J. Beresford
Mrs. D. M. Berman
Dr. M. E. Bickle
Mr. & Mrs. R. Bilimoria
Mrs. C. Biro
Mr. & Mrs. E. Bolland
Dr. D. C. Bondy
Mrs. W. Boomsluiter
Mr. T. Brennan
Mrs. L. M. Brown
Mr. & Mrs. O. Browne
M. C. Bugnafe
Mr. J. S. Canning
Mr. & Mrs. R. B. Carleton
Mrs. M. Carter
Mr. & Mrs. A. Chapple
Mrs. D. W. Clarke
Mr. & Mrs. F. Coburn
Mr. & Mrs. J. T. Coleman
Ms. S. Collins-Stewart
Mrs. C. Cox
Mr. M. A. Coyle
Mr. & Mrs. P. Cragg
Mr. & Mrs. F. H. Crane
Ms. J. Crossland
Dr. R. Crowhurst
Mrs. J. W. Culiner
P. J. Davies
Mr. & Mrs. E. Davison
Miss M. E. Duggan
Mr. & Mrs. P. D. M. Ellis
Mr. D. M. Ezay
Mr. R. W. Finlay
Miss E. Forbes
Ms. A. Frampton
Mrs. H. A. Freestone
K. Gabbett-Mulhallen
Mr. B. F. Gasmann, Jr.
Mr. I. Gillean
Dr. J. Gipson
Mr. D. G. Hannivan
Mrs. A. Harvey
Miss A. M. Herwin
Miss T. J. Hill
Miss J. Hinrichs
Mr. J. Hodgins
Miss J. M. Hughes
Mr. M. L. Hundrieser
Mrs. L. A. Jackson
Mrs. J. James
Mr. & Mrs. L. P. Kent
Mrs. M. Kersey
Mrs. J. R. Kimber
Mr. & Mrs. P. Knox
Mr. J. J. Koyanagi
Mrs. C. C. Laing
Ms. S. Linklater
Mr. & Mrs. J. Livesley
Miss E. Livingston
Miss B. E. MacDougall
Mrs. F. MacKay
Dr. & Mrs. J. N. MacTavish
M. P. R. Magne
Mrs. A. C. Makler
Mr. G. R. Matte
Mrs. K. Matthews
Mrs. A. D. McEwen
Mr. H. R. McGuffin
Mrs. J. S. McLeod
A. McMillan
Miss R. Meyer
Mr. & Mrs. J. Midgley
Mrs. M. Morr
Miss A. C. Munn
Mr. R. E. Nicholas
Mr. P. D. Nicol
Ms. E. F. Nuse
Mr. I. Orloff
Mr. and Mrs. J. deB. Payne
Mr. H. Phillips
Mrs. H. Phillips
Mr. & Mrs. M. Pick
Mr. G. A. Reid
Mrs. D. Robertson
Ms. J. Rymer
Mr. & Mrs. D. L. Scott
Mrs. H. D. Scott
Mrs. P. B. Seamans
Miss C. Shaw
Dr. M. Soots
Mrs. B. Sutton
Mr. H. Trubner
Mr. D. J. Turnbull
Miss E. Verkoczy
Miss G. D. Walshe
Miss D. Watson
Miss B. K. Wilson
Mr. & Mrs. L. D. Woodruff
Mr. & Mrs. J. H. Wright

ROM
Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6